

Mátti Kovler Selected Works

CURRENT PROJECTS

2020 **No Name**, a song cycle for Samuel Levine with librettist Phoebe Kreutz, commissioned by The Adele and John Gray Endowment Fund

2023 **The Gospel of Sabbatai**, an three act opera with librettist Matthew Cole Kelly, commissioned with support from from Olive Tree Foundation.

PRINCIPAL COMPOSITIONS

2017 **Ami and Tami**, children's opera, (Hebrew libretto: Aya Lavie; revised English libretto: Matthew Cole Kelly, Italian version: Andrea Ascari) English language premiere: March 2015, Landmarks Orchestra, Boston, Italian language premiere: December 2020, Teatro Coccia, Novara, Italy

2016 **The Drumpf and the Rhinegold**, a one-act opera parody (libretto: Tasha Solmon Gordon) Premiere: November 2016, Blue Building, NYC

2012 **La Testa Di Santa Caterina**, mono opera for soprano and chamber ensemble, Premiere: Academia Musicale Chigiana, Siena, Italy

2010 **Here Comes Messiah** mono-opera for soprano and chamber ensemble, Premiere: December 2010, Zankel Hall, Golijov/Upshaw Workshop

2008 **The Escape of Jonah** oratorio for trumpet solo, choir, narrator, big band and electronics. Premiere: August 2008, The Jerusalem Music Centre

2002 **Enosh** - overture for orchestra and a big band. Premiere: Radio Netherlands Hall, Metropole Orchestra, conductor: Vince Mendoza

SOLO AND CHAMBER WORKS

A Storm in a Coffee Cup for piano solo

Leima for piano solo

Three Children Songs for string quartet

Music for Caprizma Ensemble (clarinet, oboe, bassoon, strings, marimba, percussion)

Scherzo for piano solo

Suite on ethnic themes for soprano saxophone solo

Studies in tonal dodecaphony for violin, v-la and cello

Clarinet Quintet for clarinet and strings

Descending to the Inner Salt for cello and piano

Birds and Elephants Dancing for chamber ensemble

Schutchki for viola, flute and vibraphone

The Unbearable Lightness for seven double basses

The Hedgehog Sings A Lullaby to the Moon for harp, flute and viola

Wa-Edah Mah for flute, oboe and double bass
Hajdu's Niggun for clarinet choir
Deliver To The Winds for saxophone, cello and piano

VOCAL INSTRUMENTAL WORKS

Ho-Ho-Ho for soprano and string quartet (lyrics by Eli Amzaleg)
Jerusalem at night for voice, piano, percussion and el. guitar (lyrics by Matti Kovler)
Balloons at Yair's for soprano and piano (lyrics by Zvi Lanzman)
Two creamy cats a la Schubert for soprano, alto and piano (lyrics by Matti Kovler) 2004
Ale Alay for tenor and piano, (lyrics by Rimbaud, Hebrew: Dory Manor)
Pray on my Behalf for soprano and piano (lyrics by Anna Akhmatova)
Lo Kol Tziporet Hi Zamir for soprano and piano (lyrics by Nathan Alterman)
The Sky Is for Adonay for voice and piano (lyrics by Yehuda Amihay)
Tuk-tuk-tuk for tenor and piano (lyrics by Dori Manor)
Lola for tenor and piano (lyrics by Yona Wallach)
Zehu Ha-Zman for tenor and piano (lyrics by Ron Keinan)
Uvenucho for choir, based on a melody by cantor Rosenblatt (lyrics: traditional)
The Soul Descends for mixed choir (lyrics: unknown)
Meal' Har Horev for counter-tenor, accordion, strings and el. bass (lyrics: Jewish liturgy)

ORCHESTRAL WORKS

Enosh - the suite, second version of Enosh overture, arranged for orchestra and 4 saxophones 2001 **Enosh - overture**. Performed by Metropole Orchestra, cond. Vince Mendoza, Holland
Symphonic Tribute, for Big Band and symphony orchestra
Merry Christmas to Claude Debussy from Charles Ives! For soprano and symphony orchestra
Cokboy for actor and chamber orchestra
Unsung Serenade for large orchestra
A Change To Survive (Fanfare to Israel) for large orchestra

VOCAL ORCHESTRAL WORKS

Jephthah's Daughter, for alto, chamber orchestra and organ (lyrics: L. Byron)
Peliah for symphony orchestra (lyrics: traditional)
Habet Elay for voice, clarinet, percussion, strings, el. guitar, (lyrics: W. Shakespeare, Hebrew: M. Singer)
I've seen all of that for voice, clarinet, string orchestra and celesta (lyrics: Ilan

Scheinfeld)

Nichletset for voice, clarinet, percussion, piano, strings, el Guitar, Bass (lyrics: Ilan Scheinfeld) 2003 **Three after midnight, Illuminations** - cantata for actor, soprano solo, boys choir, 4 saxophones, horn, tuba, percussion ensemble, live electronics (lyrics: Ilan Scheinfeld)

Sacrifices for soprano solo, baritone solo, 2 violins, 2 violas, cello and 2 basses, clarinet, horn, choir, tape, synthesizer and percussion (lyrics: Zevachim, Jewish liturgical)

The Soul Descends for Ha'Oman Hai Ensemble (voices, viola, cello, percussion, piano and bass)

THEATER, FILM AND ELECTRONIC MUSIC

Tikkun Keli - incidental music for student film (Sam Spiegel institute)

The King's Clothes incidental music to a play by Nissim Alony (Hebrew University Theater)

Ma'ase Beva'al Tephila original music and arrangements for Han Theater Children Theater Group

Writing from Within arrangements of Hassidic Liturgy (Israel Festival 2004)

Yossi, original music to a film by Dana Nahum, Bezalel Academy (Jerusalem Film Festival)

UMB, a film by Liron Damir, performed by Revolutionary Orchestra, (Israel Festival)

Like a Fish Without Water original music to a film by Leon Prudovsky (21st Israel Film Festival, Miami Film Festival, Boston Jewish Film Festival, Chicago Festival of Israeli Cinema, Latino Films Festival, Canadian Film Institute Festival, Vancouver Jewish Film Festival)