

## Mátti Kovler Resume

Composer **Mátti Kovler** was born in Moscow, raised in Jerusalem, and is now based in Brooklyn. Kovler's music has been commissioned by Tanglewood, Carnegie Hall and Israel Festival. His orchestral works have been performed worldwide by the Israel Philharmonic, the Fox Studios Symphony (Los Angeles), the Metropole Orchestra (Amsterdam), the American Composers Orchestra (New York), and others. Matti was a fellow at the Tanglewood, Aspen and Academia Chigiana, a winner of two ASCAP Morton Gould Young Composers Awards, and of the Theodor Presser and Brother Thomas Awards. He holds a doctorate in composition from the New England Conservatory of Music.

Kovler has mastered a range of styles from folk and jazz to those steeped in the classical tradition, and brings these together in works of considerable dramatic scope, by turns comic, mystical, warm, and searing. His musical influences include Jewish folklore, Broadway musical theatre and the cult writings of the French theatre philosopher Antonin Artaud.

Kovler "appears to be contemplating the fork in the road that divides opera from musical theater." (Boston Musical Intelligencer). In 2011, he launched Floating Tower, a cross-cultural music theatre company. With a modular make-up of 27 multi-national actors/musicians, since its founding, Floating Tower has created over thirty productions in the US, Israel, China, Scotland, Russia and Ukraine. Now in residence at the at the Blue Building, NYC, the company operates as producer and educator developing innovative content and new avenues for intercultural engagement through music and theater. Floating Tower's signature production, an acclaimed opera-parody of Wagner's Ring Cycle, 'The Drumf and the Rhinegold', was produced during the historic 2016 election, in collaboration with the International Contemporary Ensemble, starring Ariadne Greif as Melania. A remake of *Drumf* in time for the 2020 election has been in the works prior to the emergence of coronavirus pandemic.

In addition to his work with Floating Tower, presently Mátti is also a member of the BMI Lehman Engel Musical Theatre Workshop, the premiere training ground for musical theatre composers and lyricists. Recent projects included the Carnegie Hall premiere of Cokboy for actor and orchestra with the Garden State Philharmonic, and the European tour of Ami & Tami, Mátti's children's opera. The Italian language production opened at Teatro Coccia di Novara, in December 2019.

Please visit [www.mattikovler.com](http://www.mattikovler.com) and [www.floatingtower](http://www.floatingtower) for updates and more information.